

# PLATINUM GLOSS 290gsm

**PRODUCT DESCRIPTION**

Platinum Gloss has been modelled on the traditional fibre-based materials used in conventional photography. It has a Micro Porous Gloss coated surface with a special acid inhibiting layer. Its smooth surface and brilliant white colour make it the perfect digital Fibre alternative. The surface has a special gloss coating, designed for high quality fine art & photographic reproduction print applications with inkjet (giclee) technology. FibaPrint Gloss has a very large colour gamut and D-max rating of 2.7.

**FEATURES**

- **High White**
- **Smooth glossy surface**
- **Fibre based photo quality**
- **Archival – Acid & lignin free**
- **Pigment & dye ink compatible**
- **Excellent colour gamut for colour photography**
- **Exceptional D-max up to 2.7**

**TECHNICAL INFORMATION**

Thickness (Microns)	320
Weight GSM	290
Coating Type	Unglazed Gloss
OBA	Yes
Whiteness (CIE)	142
Brightness (TAPPI)	
pH	7.5-9.5
Opacity	
Recyclable	Yes

**MEDIA AVAILABILITY**

<b>Rolls</b>	<b>17"</b>	<b>24"</b>	<b>36"</b>	<b>44"</b>	<b>60"</b>
	✓	✓	✓	✓	✓
<b>Sheets</b>	<b>A4</b>	<b>A3</b>	<b>A3+</b>	<b>A2</b>	
	✓	✓	✓	✓	

**APPLICATIONS**

- Fine Art & Photographic open and limited edition prints
- Fine Art & Photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

**PAPER HANDLING**

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with care.  
Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

**STORAGE AND CONDITIONS OF USE**

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.